

ANGELA WILLIAMS WHY LIMIT HAPPY TO AN HOUR

DENISE LEITCH JACKSON, ART CONSULTANT AND CURATOR WHO CREATES ENGAGING ART EVENTS AND HELPS PEOPLE FIND ART TO LOVE FOR LIFE.



Denise Jackson

I met Angela Marie Williams at a Design ADAC event at the Atlanta Decorative Art Center in Buckhead. She had artwork exhibited in a showroom, and we spoke about art and design

Angela is from Raleigh, NC, and attended Appalachian State University. From a young age, she has been interested in all forms of art and entertainment and attended countless

art and acting classes. She creates unique artwork authentic to her voice and mindful of the interior design.

What brought you to Atlanta?

I originally moved to Atlanta in 2014 to pursue my career in acting. Known by the film industry as Atl-wood, Atlanta is a great place to work in film. I worked and acted on several projects and am happy I made the move. In addition to being an artist, I continue to pursue a career in acting and work as an Assistant Prop Master for TV and film.

Tell us about what led you to your current path with art.

I was always interested in art and attended art classes and camps with the encouragement of my family. After college, I realized I still loved art and wanted to become more professional with it and express my creativity. My mother passed on the colorful and creative gene to me. When I was younger, I would go to art shows with her, help in her art gallery in Raleigh, and later work for her interior design business. Her company is Colorful Concepts Interior Design, and coincidentally like her interior aesthetic, my artwork is colorful and fun.

What is your process for creating a painting?

When creating a painting, I usually start by deciding what medium I want to use. I have several different techniques that require a much different process to complete. From there, I choose colors and composition. After that, I just get started and let the piece tell me what it needs: more blue here, pinker there, etc.



Angela Williams



You work with interior designers to create pieces for their clients. Tell us about that.

I have worked with many interior designers and their clients to create pieces. It is one of my favorite things to do as I know the artwork will be perfect in its new space, and clients often feel more connected to something they helped create. The process usually starts with a client seeing something they like on my website or Instagram but wanting a different size or a particular color.

What's your proudest career achievement?

My proudest career achievement would be having my artwork featured in a High Point showhouse and published in several magazines. It was my original painting titled Why Limit Happy to an Hour. It was a collaboration with interior designer Sally Williams for the She Shed that she designed and decorated for the showhouse.

What are you working on now?

Currently, I'm working on a series with resin, acrylic, and ink. Two coloring variations seem very popular, and I continue to create them. One is a black and white version with negative space, line art, and lots of movement. The other is in various shades of blue, silver, and white for a calming beachy feel.

What do you hope people experience with your art?

I want my work to bring people joy and a light, carefree feeling when they see it and live with it in their space.

What inspires you?

Color, happiness, and fun! Follow your dreams!

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